

Best Fiction Books of 2020

- American Dirt* by Jeanine Cummins
- And Now She's Gone* by Rachel Howzell Hall
- Anxious People* by Fredrik Backman
- Apeirogon* by Colum McCann
- The Authenticity Project* by Clare Pooley
- A Beautiful Crime* by Christopher Bollen
- The Book of Longings* by Sue Monk Kidd
- The Book of Lost Names* by Kristin Harmel
- The Boy in the Field* by Margot Livesey
- A Burning* by Megha Majumdar
- A Children's Bible* by Lydia Millet
- The City We Became* by N.K. Jemisin
- Cleanness* by Garth Greenwell
- The Cold Millions* by Jess Walter
- Crooked Hallelujah* by Kelli Jo Ford
- Dear Edward* by Ann Napolitano
- Death in Her Hands* by Ottessa Moshfegh
- Deacon King Kong* by James McBride
- A Deadly Education* by Naomi Novik
- Dear Child* by Romy Hausmann
- The Death of Vivek Oji* by Akwaeke Emezi
- The Devil and the Dark Water* by Stuart Turton
- Earthlings* by Sayata Murata
- Eight Perfect Murders* by Peter Swanson
- The End of October* by Lawrence Wright
- The Exiles* by Christina Baker Kline
- Fast Girls: A Novel of the 1936 Women's Olympic Team* by Elise Hooper
- A Girl is a Body of Water* by Jennifer Nansubuga Makumbi
- The Girl with the Louding Voice* by Abi Dare
- The Glass Hotel* by Emily St. John Mandel
- Godshot* by Chelsea Bieker
- The Golden Cage* by Camilla Lackberg
- The Guest List* by Lucy Foley
- Hamnet* by Maggie O'Farrell
- Harrow the Ninth* by Tasmyn Muir
- The Henna Artist* by Alka Joshi
- Home Before Dark* by Riley Sager
- Homeland Elegies* by Ayad Akhtar
- The House in the Cerulean Sea* by T.J. Klune
- How Much of These Hills is Gold* by C Pam Zhang
- If I Had Your Face* by Frances Cha
- Interior Chinatown* by Charles Yu
- The Invisible Life of Addie LaRue* by V.E. Schwab
- It's Not All Downhill from Here* by Terry McMillan
- Jack* by Marilynne Robinson
- The Jane Austen Society* by Natalie Jenner
- Just Like You* by Nick Hornby
- The Knockout Queen* by Rufi Thorpe
- The Last Flight* by Julie Clark
- Leave the World Behind* by Rumaan Alam
- Likes* by Sarah Shun-lien Bynum
- Long Bright River* by Liz Moore
- A Long Petal of the Sea* by Isabel Allende
- The Lost Love Song* by Minnie Darke
- Luster* by Raven Leilani
- The Lying Life of Adults* by Elena Ferrante
- Magic Lessons* by Alice Hoffman

Best Fiction Books of 2020

Make Russia Great Again by Christopher Buckley

Memorial by Bryan Washington

A Memory Called Empire by Arkady Martine

Mexican Gothic by Silvia Moreno-Garcia

The Midnight Library by Matt Haig

The Mirror and the Light by Hilary Mantel

Monogamy by Sue Miller

The Mountains Sing by Nguyen Phan Que Mai

My Dark Vanessa by Kate Elizabeth Russell

The New Wilderness by Diane Cook

The Night Watchman by Louise Erdrich

Nights When Nothing Happened by Simon Han

The Office of Historical Corrections by Danielle Evans

One to Watch by Kate Stayman-London

The Once and Future Witches by Alix E. Harrow

One by One by Ruth Ware

The Only Good Indians by Stephen Graham Jones

Pew by Catherine Lacey

Piranesi by Susanna Clarke

Plain Bad Heroines by Emily M. Danforth

Pretty Things by Janelle Brown

Real Life by Brandon Taylor

The Resisters by Gish Jen

Rodham by Curtis Sittenfeld

The Searcher by Tana French

The Shadow King by Maaza Mengiste

Sharks in the Time of Saviors by Kawai Strong Washburn

Shuggie Bain by Douglas Stuart

Simon the Fiddler by Paulette Jiles

The Southern Book Club's Guide to Slaying Vampires by Grady Hendrix

Such a Fun Age by Kiley Reid

Summer by Ali Smith

The Switch by Beth O'Leary

Take a Hint, Dani Brown by Talia Hibbert

To Be A Man: Stories by Nicole Krauss

To Sleep in a Sea of Stars by Christopher Paolini

Utopia Avenue by David Mitchell

Valentine by Elizabeth Wetmore

The Vanishing Half by Brit Bennett

Weather by Jenny Offill

We Ride Upon Sticks by Quan Barry

What Are You Going Through by Sigrid Nunez

White Ivy by Susie Yang

When No One is Watching by Alyssa Cole

Writers and Lovers by Laurie King

You Had me at Hola by Alexis Daria