

Stumble Words (where phrasing often *stumbles over clutter*)

Was/were

Of

That

See/saw

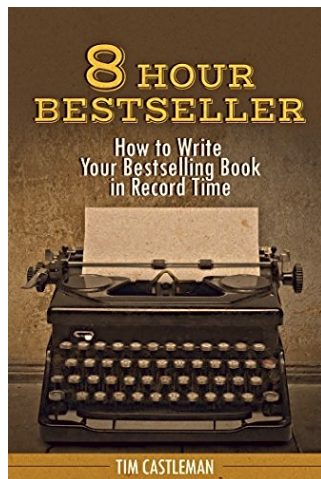
Is

When

Up

Down

Then



You too can write brilliantly in no time (above). Except nobody can...

Filter Words (when the narrator filters the story through their *perceptions*)

Look

Remember

Realize

Wonder

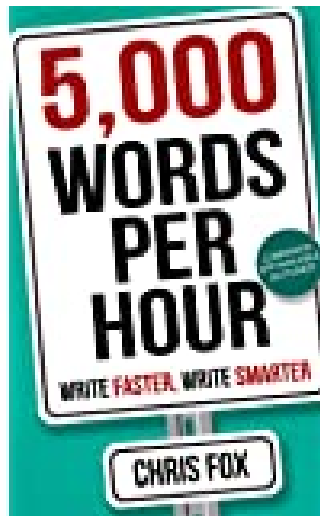
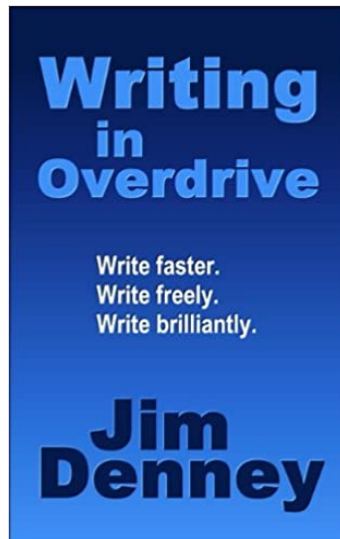
Decide

Feel/felt

Think/thought

Sense

Assume



"I wanna be great, without the effort..."

Two Important things for the 4th Step (producing a final draft), previously listed in The Workshop Doc:

For "A," get William Zinsser's *On Writing Well*, and study Chapter 3: *Clutter*. Read it every day till the concepts are burned onto your brain like a brand. Link (free download, no gimmick or sign up required):

<http://richardcolby.net/writ2000/wp-content/uploads/2017/09/On-Writing-Well-30th-Anniversa-Zinsser-William.pdf>

For "B," buy Lawrence Weinstlein's new (a surprising best seller), "*Grammar for a Full Life*." Keep reading it till you know it.